

# HTML5 and CSS3

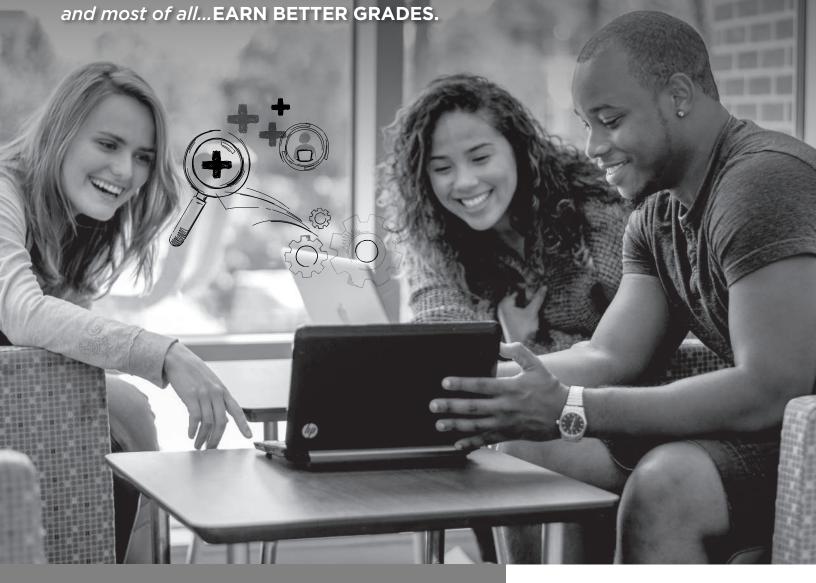
7th Edition



# Want to turn C's into A's? Obviously, right?

But the right way to go about it isn't always so obvious. Go digital to get the grades. MindTap's customizable study tools and eTextbook give you everything you need all in one place.

Engage with your course content, enjoy the flexibility of studying anytime and anywhere, stay connected to assignment due dates and instructor notifications with the MindTap Mobile app...



TO GET STARTED VISIT WWW.CENGAGE.COM/STUDENTS/MINDTAP



MindTap<sup>®</sup>

## **NEW PERSPECTIVES ON**

# HTML5 and CSS3

7th Edition

# **COMPREHENSIVE**

**Patrick Carey** 





New Perspectives on HTML5 and CSS3, 7th Edition, Comprehensive **Patrick Carey** 

Senior Product Director: Kathleen McMahon Associate Product Manager: Kate Mason

Associate Content Development Manager: Alyssa

Development Editor: Pam Conrad Product Assistant: Abby Pufpaff Senior Content Project Manager: Jennifer K. Feltri-George

Art Director: Diana Graham

Manufacturing Planner: Fola Orekoya Cover image(s): Shutterstock/AGCuesta Compositor: GEX Publishing Services

#### Notice to the Reader

Publisher does not warrant or guarantee any of the products described herein or perform any independent analysis in connection with any of the product information contained herein. Publisher does not assume, and expressly disclaims, any obligation to obtain and include information other than that provided to it by the manufacturer. The reader is expressly warned to consider and adopt all safety precautions that might be indicated by the activities described herein and to avoid all potential hazards. By following the instructions contained herein, the reader willingly assumes all risks in connection with such instructions. The publisher makes no representations or warranties of any kind, including but not limited to, the warranties of fitness for particular purpose or merchantability, nor are any such representations implied with respect to the material set forth herein, and the publisher takes no responsibility with respect to such material. The publisher shall not be liable for any special, consequential, or exemplary damages resulting, in whole or part, from the readers' use of, or reliance upon, this material.

© 2017 Cengage Learning

ALL RIGHTS RESERVED. No part of this work covered by the copyright herein may be reproduced, transmitted, stored or used in any form or by any means graphic, electronic, or mechanical, including but not limited to photocopying, recording, scanning, digitizing, taping, Web distribution, information networks, or information storage and retrieval systems, except as permitted under Section 107 or 108 of the 1976 United States Copyright Act, without the prior written permission of the publisher.

For product information and technology assistance, contact us at Cengage Learning Customer & Sales Support, 1-800-354-9706

For permission to use material from this text or product, submit all requests online at www.cengage.com/permissions Further permissions questions can be emailed to permissionrequest@cengage.com

Library of Congress Control Number: 2016954611 ISBN: 978-1-305-50393-9

#### **Cengage Learning**

20 Channel Center Street Boston, MA 02210 USA

Print Year: 2016

Cengage Learning is a leading provider of customized learning solutions with office locations around the globe, including Singapore, the United Kingdom, Australia, Mexico, Brazil, and Japan. Locate your local office at: www.cengage.com/global

Cengage Learning products are represented in Canada by Nelson Education, Ltd.

For your course and learning solutions, visit www.cengage.com

Purchase any of our products at your local college store or at our preferred online store www.cengagebrain.com

Some of the product names and company names used in this book have been used for identification purposes only and may be trademarks or registered trademarks of their respective manufacturers and sellers.

Disclaimer: Any fictional data related to persons or companies or URLs used throughout this book is intended for instructional purposes only. At the time this book was printed, any such data was fictional and not belonging to any real persons or companies.

Microsoft and the Windows logo are registered trademarks of Microsoft Corporation in the United States and/or other countries. Cengage Learning is an independent entity from Microsoft Corporation, and not affiliated with Microsoft in any manner.

Printed in the United States of America Print Number: 01

# **Preface**

The New Perspectives Series' critical-thinking, problem-solving approach is the ideal way to prepare students to transcend point-and-click skills and take advantage of all that HTML5 and CSS3 has to offer.

In developing the New Perspectives Series, our goal was to create books that give students the software concepts and practical skills they need to succeed beyond the classroom. We've updated our proven case-based pedagogy with more practical content to make learning skills more meaningful to students. With the New Perspectives Series, students understand why they are learning what they are learning, and are fully prepared to apply their skills to real-life situations.

"I love this text because it provides detailed instructions and real-world application examples. It is ideal for classroom and online instruction. At the end of the term my students comment on how much they've learned and put to use outside the classroom."

—Bernice Howard St. Johns River Community College

## **About This Book**

This book provides thorough coverage of HTML5 and CSS3, and includes the following:

- Up-to-date coverage of using HTML5 to create structured websites
- Instruction on the most current CSS3 styles to create visually-interesting pages and captivating graphical designs
- Working with browser developer tools to aid in the creation and maintenance of fully-functioning websites

New for this edition!

- Coverage of responsive design techniques to create website designs that can scale to mobile, tablet, and desktop devices.
- Hands-on study of new HTML elements and CSS styles including layouts using flexboxes and grid frameworks.
- Exploration of CSS3 styles for graphic design, including image borders, drop shadows, gradient fills, 2D and 3D transformations, and graphic filters.
- Exploration of responsive design for web tables.
- Coverage of CSS styles for animation and transitions.
- Coverage of JavaScript arrays, program loops, and conditional statements.

# **System Requirements**

This book assumes that students have an Internet connection, a text editor, and a current browser that supports HTML5 and CSS3. The following is a list of the most recent versions of the major browsers at the time this text was published: Internet Explorer 11, Microsoft Edge 15, Firefox 48.02, Safari 10, Opera 39.0, and Google Chrome 53. More recent versions may have come out since the publication of this book. Students should go to the Web browser home page to download the most current version. All browsers interpret HTML5 and CSS3 code in slightly different ways. It is highly recommended that students have several different browsers installed on their systems for comparison and, if possible, access to a mobile browser or a mobile emulator. Students might also want to run older versions of these browsers to highlight compatibility issues. The screenshots in this book were produced using Google Chrome 53 running on Windows 10 (64-bit), unless otherwise noted. If students are using different devices, browsers, or operating systems, their screens might vary from those shown in the book; this should not present any problems in completing the tutorials.

"New Perspectives texts provide up-to-date, real-world application of content, making book selection easy. The step-by-step, hands-on approach teaches students concepts they can apply immediately."

—John Taylor

Southeastern Technical College

#### **VISUAL OVERVIEW**

# PROSKIL**LS**

# KEY STEP

#### INSIGHT

TIP

REVIEW APPLY

CHALLENGE

CREATE

REFERENCE

GLOSSARY/INDEX

# **The New Perspectives Approach**

#### **Context**

Each tutorial begins with a problem presented in a "real-world" case that is meaningful to students. The case sets the scene to help students understand what they will do in the tutorial.

#### **Hands-on Approach**

Each tutorial is divided into manageable sessions that combine reading and hands-on, step-by-step work. Colorful screenshots help guide students through the steps. **Trouble?** tips, which anticipate common mistakes or problems, help students stay on track and continue with the tutorial.

#### **Visual Overviews**

Each session begins with a Visual Overview, a two-page spread that includes colorful, enlarged figures with numerous callouts and key term definitions, giving students a comprehensive preview of the topics covered in the session, as well as a handy study guide.

#### **ProSkills Boxes**

ProSkills boxes provide guidance for applying concepts to real-world, professional situations, involving one or more of the following soft skills: decision making, problem solving, teamwork, verbal communication, and written communication.

#### **Key Steps**

Important steps are highlighted in yellow with attached margin notes to help students pay close attention to completing the steps correctly and avoid time-consuming rework.

#### **InSight Boxes**

InSight boxes offer expert advice and best practices to help students achieve a deeper understanding of the concepts behind the software features and skills.

#### **Margin Tips**

Margin Tips provide helpful hints and shortcuts for more efficient use of the software. The Tips appear in the margin at key points throughout each tutorial, giving students extra information when and where they need it.

#### Assessment

Retention is a key component to learning. At the end of each session, a series of Quick Check questions helps students test their understanding of the material before moving on. Engaging end-of-tutorial Review Assignments and Case Problems have always been a hallmark feature of the New Perspectives Series. Colorful bars and brief descriptions accompany the exercises, making it easy to understand both the goal and level of challenge a particular assignment holds.

#### Reference

Within each tutorial, Reference boxes appear before a set of steps to provide a succinct summary or preview of how to perform a task. In addition, each book includes a combination Glossary/Index to promote easy reference of material.

# INTRODUCTORY COMPREHENSIVE

# **Our Complete System of Instruction**

#### **Coverage To Meet Your Needs**

Whether you're looking for just a small amount of coverage or enough to fill a semester-long class, we can provide you with a textbook that meets your needs.

- Introductory books contain an average of 5 to 8 tutorials and include essential skills on the books concepts.
- Comprehensive books, which cover additional concepts and skills in depth, are great for a full-semester class, and contain 9 to 12+ tutorials.

So, if you are looking for just the essential skills or more complete in-depth coverage of a topic, we have an offering available to meet your needs. Go to our Web site or contact your Cengage Learning sales representative to find out what else we offer.

#### MindTap

MindTap is a personalized learning experience with relevant assignments that guide students to analyze, apply, and improve thinking, allowing you to measure skills and outcomes with ease.

For instructors: personalized teaching becomes yours with a Learning Path that is built with key student objectives. Control what students see and when they see it. Use as-is, or match to your syllabus exactly: hide, rearrange, add, or create your own content.

For students: a unique Learning Path of relevant readings, multimedia, and activities that guide you through basic knowledge and comprehension to analysis and application.

Better outcomes: empower instructors and motivate students with analytics and reports that provide a snapshot of class progress, time in course, engagement, and completion rates.

The MindTap for HTML5 and CSS3 includes coding labs, study tools, and interactive quizzing, all integrated into an eReader that includes the full content of the printed text.

#### **Instructor Resources**

We offer more than just a book. We have all the tools you need to enhance your lectures, check students' work, and generate exams in a new, easier-to-use and completely revised package. This book's Instructor's Manual, Cognero testbank, PowerPoint presentations, data files, solution files, figure files, and a sample syllabus are all available at sso.cengage.com.

# **Acknowledgments**

I would like to thank the people who worked so hard to make this book possible. Special thanks to my developmental editor, Pam Conrad, for her hard work, attention to detail, and valuable insights, and to Associate Content Developer Manager, Alyssa Pratt, who has worked tirelessly in overseeing this project and made my task so much easier with enthusiasm and good humor. Other people at Cengage who deserve credit are Kathleen McMahon, Sr. Product Manager; Kate Mason, Associate Project Manager; Abby Pufpaff, Product Assistant; Jen Feltri-George, Senior Content Project Manager; Diana Graham, Art Director; Fola Orekoya, Manufacturing Planner; GEX Publishing Services, Compositor, as well as Chris Scriver - Sr. MQA Project Leader, and the MQA testers John Freitas and Danielle Shaw.

Feedback is an important part of writing any book, and thanks go to the following reviewers for their helpful ideas and comments: Alison Consol, Wake Technical Community College; Dana Hooper, The University of Alabama; Kenneth Kleiner, Fayetteville Technical Community College; and Laurie Crawford, Franklin University.

I want to thank my wife Joan and my six children for their love, encouragement, and patience in putting up with a sometimes distracted husband and father. This book is dedicated to my grandchildren: Benedict, David, and Elanor.

Patrick Carey

# **BRIEF CONTENTS**

HTML	Level I Tutorials
_	<b>Tutorial 1</b> Getting Started with HTML5
	<b>Tutorial 2</b> Getting Started with CSS
	Level II Tutorials
	<b>Tutorial 3</b> Designing a Page Layout
	<b>Tutorial 4</b> Graphic Design with CSS
	<b>Tutorial 5</b> Designing for the Mobile Web
	Level III Tutorials
	<b>Tutorial 6</b> Working with Tables and Columns
	<b>Tutorial 7</b> Designing a Web Form
	<b>Tutorial 8</b> Enhancing a Website with Multimedia
	<b>Tutorial 9</b> Getting Started with JavaScript
	<b>Tutorial 10</b> Exploring Arrays, Loops, and Conditional Statements HTML 735 <i>Creating a Monthly Calendar</i>
	Appendix A Color Names with Color Values, and HTML Character Entities
	Appendix B HTML Elements and Attributes
	Appendix C Cascading Styles and Selectors
	Appendix D Making the Web More Accessible
	Appendix E Designing for the Web HTML E1
	Appendix F Page Validation with XHTML
	Glossary REF 1
	Index REF 11

# TABLE OF CONTENTS

Preface iii	SESSION 1.2HTML 22
	Writing the Page BodyHTML 24
HTML LEVEL I TUTORIALS	Using Sectioning ElementsHTML 24
Tutorial 1 Getting Started with HTML5  Creating a Website for a Food Vendor	Comparing Sections in HTML4 and HTML5 HTML 26
	Using Grouping Elements
SESSION 1.1HTML 2	Using Text-Level Elements
Exploring the World Wide WebHTML 4	Linking an HTML Document to a Style Sheet HTML 32
Networks	Working with Character Sets and Special Characters HTML 33
Locating Information on a NetworkHTML 4	Character Encoding
Web Pages and Web Servers HTML 5	Character Entity ReferencesHTML 34
Introducing HTML	Working with Inline ImagesHTML 36
The History of HTMLHTML 5	Line Breaks and Other Empty ElementsHTML 38
Tools for Working with HTML HTML 6	Working with Block Quotes and Other Elements HTML 39
Testing your CodeHTML 7	Session 1.2 Quick Check
Supporting the Mobile WebHTML 7	SESSION 1.3HTML 46
Exploring an HTML DocumentHTML 7	Working with ListsHTML 48
The Document Type Declaration HTML 8	Ordered Lists
Introducing Element TagsHTML 9	Unordered Lists
The Element Hierarchy HTML 10	Description Lists
Introducing Element Attributes HTML 11	Navigation Lists
Handling White Space HTML 12	Working with Hypertext LinksHTML 57
Viewing an HTML File in a Browser HTML 12	Turning an Inline Image into a Link HTML 59
Creating an HTML File	Specifying the Folder Path
Creating the Document Head HTML 15	Absolute Paths
Setting the Page Title	Relative PathsHTML 6
Adding Metadata to the Document HTML 16	Setting the Base PathHTML 62
Adding Comments to your Document	Linking to a Location within a Document HTML 63
Session 1.1 Quick Check HTML 21	Marking Locations with the id Attribute HTML 63
<u>-</u>	Linking to an idHTML 63
	Anchors and the name Attribute UTML 63

Linking to the Internet and Other Resources HTML 64	Employing Progressive EnhancementHTM	IL 104
Linking to a Web Resource	Session 2.1 Quick Check HTM	IL 105
Linking to an E-Mail Address HTML 65	SESSION 2.2HTM	L 106
Linking to a Phone Number	Exploring Selector Patterns HTM	
Working with Hypertext Attributes	Contextual Selectors	
Session 1.3 Quick Check	Attribute Selectors	
Review Assignments		
Case ProblemsHTML 74	Working with Fonts	
Tutorial 2 Getting Started with CSS	Choosing a Font HTM	
Designing a Website for a Fitness Club	Exploring Web Fonts HTM	
SESSION 2.1HTML 84	The @font-face RuleHTM	1L 118
Introducing CSSHTML 86	Setting the Font Size	1L 121
Types of Style Sheets	Absolute Units HTM	1L 121
Viewing a Page Using Different Style Sheets HTML 87	Relative Units HTM	1L 121
Exploring Style RulesHTML 90	Scaling Fonts with ems and remsHTM	IL 122
Browser Extensions	Using Viewport Units HTM	IL 123
Embedded Style Sheets HTML 91	Sizing Keywords HTM	IL 123
Inline Styles	Controlling Spacing and Indentation HTM	IL 125
Style Specificity and Precedence	Working with Font Styles HTM	IL 127
Style Inheritance	Aligning Text Horizontally and Vertically HTM	IL 128
	Combining All Text Formatting in a Single Style HTM	IL 128
Browser Developer Tools	Session 2.2 Quick Check	1L 131
Creating a Style Sheet		
Writing Style Comments	SESSION 2.3HTM	
Defining the Character EncodingHTML 96	Formatting Lists HTM	IL 134
Importing Style Sheets	Choosing a List Style Type HTM	IL 134
Working with Color in CSS	Creating an Outline StyleHTM	IL 134
Color NamesHTML 97	Using Images for List Markers HTM	IL 137
RGB Color Values	Setting the List Marker Position	IL 138
HSL Color Values	Working with Margins and Padding HTM	IL 139
Defining Semi-Opaque Colors HTML 100	Setting the Padding SpaceHTM	IL 140
Setting Text and Background Colors HTML 101	Setting the Margin and the Border Spaces HTM	IL 142

Using Pseudo-Classes and Pseudo-Elements HTML 145	Fixed and Fluid Grids	HTML 203
Pseudo-Classes	CSS Frameworks	HTML 204
Pseudo-classes for HypertextHTML 148	Setting up a Grid	HTML 204
Pseudo-Elements	Designing the Grid Rows	HTML 208
Generating Content with CSS HTML 152	Designing the Grid Columns	HTML 209
Displaying Attribute Values HTML 153	Adding the Page Content	HTML 210
Inserting Quotation Marks	Outlining a Grid	HTML 216
Session 2.3 Quick Check	Introducing CSS Grids	HTML 219
Review Assignments	Defining a CSS Grid	HTML 219
Case Problems	Assigning Content to Grid Cells	HTML 220
HTML LEVEL II TUTORIALS	Session 3.2 Quick Check	HTML 223
Tutorial 3 Designing a Page Layout	SESSION 3.3	HTML 224
Creating a Website for a Chocolatier HTML 169	Positioning Objects	HTML 226
SESSION 3.1HTML 170	The CSS Positioning Styles	HTML 226
Introducing the display Style HTML 172	Relative Positioning	HTML 226
Creating a Reset Style Sheet	Absolute Positioning	HTML 227
Exploring Page Layout Designs HTML 176	Fixed and Inherited Positioning	HTML 230
Fixed, Fluid, and Elastic Layouts HTML 176	Using the Positioning Styles	HTML 230
Working with Width and Height HTML 178	Handling Overflow	HTML 240
Setting Maximum and Minimum Dimensions HTML 178	Clipping an Element	HTML 243
Centering a Block Element HTML 181	Stacking Elements	HTML 244
Vertical Centering HTML 182	Session 3.3 Quick Check	HTML 246
Floating Page Content	Review Assignments	HTML 247
Clearing a Float HTML 187	Case Problems	HTML 249
Refining a Floated Layout HTML 191	Tutorial 4 Graphic Design with CSS	
Working with Container Collapse HTML 195	Creating a Graphic Design for a Genealogy We	bsite HTML 257
Session 3.1 Quick Check	SESSION 4.1	HTML 258
SESSION 3.2HTML 200	Creating Figure Boxes	HTML 260
Introducing Grid Layouts	Exploring Background Styles	HTML 264
Overview of Grid-Based Layouts HTML 202	Tiling a Background Image	HTML 265
	Attaching the Background Image	HTML 267

Setting the Background Image Position HTML 267	Review Assignments HTML 331
Defining the Extent of the Background HTML 268	Case ProblemsHTML 334
Sizing and Clipping an ImageHTML 269	Tutorial 5 Designing for the Mobile Web
The background PropertyHTML 270	Creating a Mobile Website for a Daycare Center HTML 341
Adding Multiple Backgrounds HTML 272	SESSION 5.1HTML 342
Working with Borders	Introducing Responsive DesignHTML 344
Setting Border Width and Color HTML 274	Introducing Media Queries
Setting the Border Design HTML 274	The @media RuleHTML 346
Creating Rounded CornersHTML 277	Media Queries and Device Features
Applying a Border Image HTML 281	Applying Media Queries to a Style Sheet HTML 349
Session 4.1 Quick Check	Exploring Viewports and Device Width HTML 352
SESSION 4.2HTML 286	Creating a Mobile Design
Creating Drop ShadowsHTML 288	Creating a Pulldown Menu with CSS HTML 356
Creating a Text ShadowHTML 288	Testing your Mobile Website
Creating a Box ShadowHTML 290	Creating a Tablet Design
Applying a Color GradientHTML 296	Creating a Desktop Design
Creating a Linear GradientHTML 296	Session 5.1 Quick Check
Gradients and Color Stops HTML 299	SESSION 5.2HTML 372
Creating a Radial Gradient	Introducing Flexible Boxes
Repeating a Gradient	Defining a Flexible Box
Creating Semi-Transparent Objects HTML 307	Cross-Browser Flexboxes
Session 4.2 Quick Check	Setting the Flexbox Flow
SESSION 4.3HTML 310	Working with Flex Items
Transforming Page Objects HTML 312	Setting the Flex Basis
Transformations in Three Dimensions HTML 316	Defining the Flex Growth
Understanding Perspective HTML 317	Defining the Shrink Rate
Exploring CSS FiltersHTML 320	The flex Property
Working with Image Maps	Applying a Flexbox LayoutHTML 382
Defining a Client-Side Image Map HTML 324	Reordering Page Content with FlexboxesHTML 388
Applying an Image MapHTML 328	Exploring Flexbox Layouts
Session 4.3 Quick Check	Aligning Items along the Main Axis

Aligning Flex Lines HTML 391	Creating Row GroupsHTML 460
Aligning Items along the Cross Axis HTML 392	Creating Column GroupsHTML 464
Creating a Navicon Menu	Exploring CSS Styles and Web TablesHTML 467
Session 5.2 Quick Check	Working with Width and HeightHTML 468
SESSION 5.3HTML 400	Applying Table Styles to Other
Designing for Printed MediaHTML 402	Page Elements
Previewing the Print Version HTML 402	Tables and Responsive Design
Applying a Media Query for Printed Output HTML 403	Designing a Column Layout HTML 478
Working with the @page Rule HTML 405	Setting the Number of Columns HTML 478
Setting the Page Size	Defining Columns Widths and Gaps HTML 481
Using the Page Pseudo-Classes HTML 406	Managing Column Breaks
Page Names and the Page Property HTML 406	Spanning Cell Columns
Formatting Hypertext Links for Printing HTML 412	Session 6.2 Quick Check HTML 488
Working with Page Breaks HTML 415	Review Assignments
Preventing Page Breaks HTML 416	Case Problems
Working with Widows and Orphans HTML 418	Tutorial 7 Designing a Web Form
Session 5.3 Quick Check HTML 421	Creating a Survey Form
Review Assignments	SESSION 7.1
Case ProblemsHTML 425	Introducing Web Forms
HTML LEVEL WITHTONIALS	Parts of a Web FormHTML 502
HTML LEVEL III TUTORIALS	Forms and Server-Based Programs HTML 503
Tutorial 6 Working with Tables and Columns Creating a Program Schedule for a Radio StationHTML 433	Starting a Web Form
SESSION 6.1HTML 434	Interacting with the Web Server HTML 505
Introducing Web TablesHTML 436	Creating a Field Set
•	Marking a Field Set
Marking Tables and Table Rows	Adding a Field Set LegendHTML 508
Marking Table Headings and Table Data HTML 438	Creating Input Boxes
Adding Table Borders with CSS	Input TypesHTML 510
Spanning Rows and Columns	Input Types and Virtual Keyboards HTML 514
Creating a Table Caption HTML 453	Adding Field Labels
Session 6.1 Quick Check	Designing a Form Layout
CECCION 6.2 HTML 458	2001g.mily a rottin Edyoda

Defining Default Values and Placeholders HTML 523	Tutorial 8 Enhancing a Website with Multimedia
Session 7.1 Quick Check	Working with Sound, Video, and Animation HTML 585
SESSION 7.2HTML 528	SESSION 8.1HTML 586
Entering Date and Time Values	Introducing Multimedia on the WebHTML 588
Creating a Selection List HTML 531	Understanding Codecs and Containers HTML 588
Working with Select Attributes HTML 533	Understanding Plug-InsHTML 589
Grouping Selection OptionsHTML 535	Working with the audio Element HTML 591
Creating Option Buttons	Browsers and Audio Formats HTML 591
Creating Check Boxes	Applying Styles to the Media Player HTML 594
Creating a Text Area BoxHTML 542	Providing a Fallback to an Audio ClipHTML 596
Session 7.2 Quick Check	Exploring Embedded ObjectsHTML 598
SESSION 7.3HTML 546	Plug-In AttributesHTML 598
	Plug-Ins as Fallback Options HTML 599
Entering Numeric Data	Session 8.1 Quick Check HTML 599
Creating a Spinner Control	SESSION 8.2
Creating a Range Slider	Exploring Digital Video
Suggesting Options with Data Lists HTML 553	Video Formats and CodecsHTML 602
Working with Form Buttons	Using the HTML5 video ElementHTML 603
Creating a Command Button HTML 556	Adding a Text Track to Video
Creating Submit and Reset Buttons	Making Tracks with WebVTT HTML 608
Designing a Custom Button HTML 559	Placing the Cue Text
Validating a Web Form	Applying Styles to Track Cues HTML 612
Identifying Required ValuesHTML 559	Using Third-Party Video Players HTML 616
Validating Based on Data Type HTML 561	Exploring the Flash Player HTML 617
Testing for a Valid Pattern HTML 562	Embedding Videos from YouTube HTML 618
Defining the Length of the Field ValueHTML 564	HTML5 Video Players HTML 619
Applying Inline ValidationHTML 565	Session 8.2 Quick Check
Using the focus Pseudo-Class HTML 565	
Pseudo-Classes for Valid and Invalid Data HTML 567	SESSION 8.3HTML 622
Session 7.3 Quick Check HTML 570	Creating Transitions with CSSHTML 624
Review Assignments	Introducing Transitions HTML 624
Case Problems	Setting the Transition Timing HTML 626

Delaying a Transition	Changing Properties and Applying Methods HTML 688
Creating a Hover Transition HTML 629	Object Properties
Animating Objects with CSSHTML 634	Applying a MethodHTML 688
The @keyframes RuleHTML 634	Writing HTML CodeHTML 689
Applying an Animation	Working with Variables
Controlling an AnimationHTML 640	Declaring a Variable
Session 8.3 Quick Check HTML 651	Variables and Data TypesHTML 694
Review Assignments	Using a Variable
Case ProblemsHTML 655	Working with Date ObjectsHTML 695
Tutorial 9 Getting Started with JavaScript	Creating a Date ObjectHTML 696
Creating a Countdown Clock	Applying Date Methods HTML 697
SESSION 9.1	Setting Date and Time Values HTML 700
Introducing JavaScript	Session 9.2 Quick Check HTML 701
Server-Side and Client-Side Programming HTML 668	SESSION 9.3HTML 702
The Development of JavaScript HTML 669	Working with Operators and Operands HTML 704
Working with the script Element HTML 670	Using Assignment OperatorsHTML 704
Loading the script Element HTML 670	Calculating the Days Left in the Year
Inserting the script Element HTML 671	Working with the Math Object
Creating a JavaScript ProgramHTML 673	Using Math Methods
Adding Comments to your JavaScript Code HTML 673	Using Math Constants
Writing a JavaScript Command HTML 674	Working with JavaScript Functions
Understanding JavaScript Syntax HTML 675	Calling a Function
Debugging your CodeHTML 677	Creating a Function to Return a Value HTML 717
Opening a Debugger HTML 677	Running Timed Commands
Inserting a Breakpoint	Working with Time-Delayed Commands HTML 718
Applying Strict Usage of JavaScriptHTML 680	Running Commands at Specified Intervals HTML 718
Session 9.1 Quick Check	Controlling How JavaScript Works with
SESSION 9.2HTML 682	Numeric Values
Introducing Objects	Handling Illegal Operations HTML 720
Object References	Defining a Number Format HTML 721
Referencing Object Collections	Converting Between Numbers and Text HTML 721
Referencing an Object by ID and Name HTML 687	Session 9.3 Quick Check
5 , 1 , 2 , 3 , 1 , 1 , 1 , 1 , 1 , 1 , 1 , 1 , 1	

Review Assignments HTML 724	Introducing Conditional StatementsHTML 772
Case Problems	Exploring the if StatementHTML 773
Tutorial 10 Exploring Arrays, Loops, and Conditional	Nesting if Statements HTML 775
Statements Creating a Monthly Calendar	Exploring the if else StatementHTML 777
SESSION 10.1HTML 736	Using Multiple else if Statements HTML 778
	Completing the Calendar App
Introducing the Monthly Calendar	Setting the First Day of the Month HTML 781
Reviewing the Calendar Structure HTML 739	Placing the First Day of the Month
Adding the calendar() Function HTML 740	Writing the Calendar DaysHTML 783
Introducing Arrays HTML 741	Highlighting the Current Date HTML 785
Creating and Populating an Array HTML 742	Displaying Daily Events
Working with Array Length HTML 745	Managing Program Loops and
Reversing an ArrayHTML 747	Conditional StatementsHTML 790
Sorting an ArrayHTML 748	Exploring the break CommandHTML 790
Extracting and Inserting Array Items HTML 749	Exploring the continue Command HTML 790
Using Arrays as Data StacksHTML 750	Exploring Statement Labels
Session 10.1 Quick Check	Session 10.3 Quick Check HTML 793
SESSION 10.2HTML 754	Review Assignments
Working with Program Loops	Case ProblemsHTML 796
Exploring the for LoopHTML 756	Appendix A Color Names with Color Values, and HTML Character EntitiesHTML A1
Exploring the while LoopHTML 758	Appendix B HTML Elements and Attributes HTML B1
Exploring the do/while Loop HTML 759	Appendix C Cascading Styles and Selectors HTML C1
Comparison and Logical Operators HTML 760	Appendix D Making the Web
Program Loops and Arrays HTML 761	More Accessible
Array Methods to Loop Through Arrays HTML 764	Appendix E Designing for the WebHTML E1
Running a Function for Each Array Item HTML 765	Appendix F Page Validation with XHTMLHTML F1
Mapping an ArrayHTML 765	
Filtering an Array	GLOSSARY
Session 10.2 Quick Check HTML 769	INDEXREF 1
SESSION 10.3HTML 770	

# TUTORIAL 1

#### **OBJECTIVES**

#### Session 1.1

- Explore the history of the web
- Create the structure of an HTML document
- Insert HTML elements and attributes
- Insert metadata into a document
- Define a page title

#### **Session 1.2**

- Mark page structures with sectioning elements
- Organize page content with grouping elements
- Mark content with text-level elements
- Insert inline images
- Insert symbols based on character codes

#### **Session 1.3**

- Mark content using lists
- Create a navigation list
- Link to files within a website with hypertext links
- Link to e-mail addresses and telephone numbers

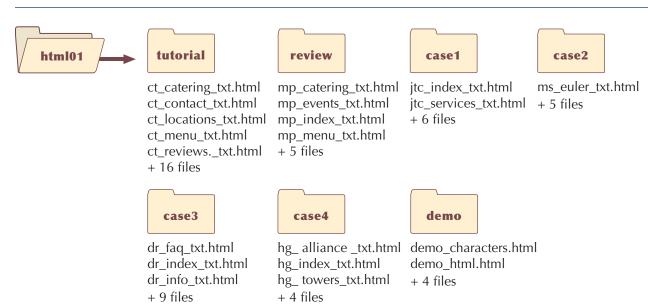
# **Getting Started** with HTML5

Creating a Website for a Food Vendor

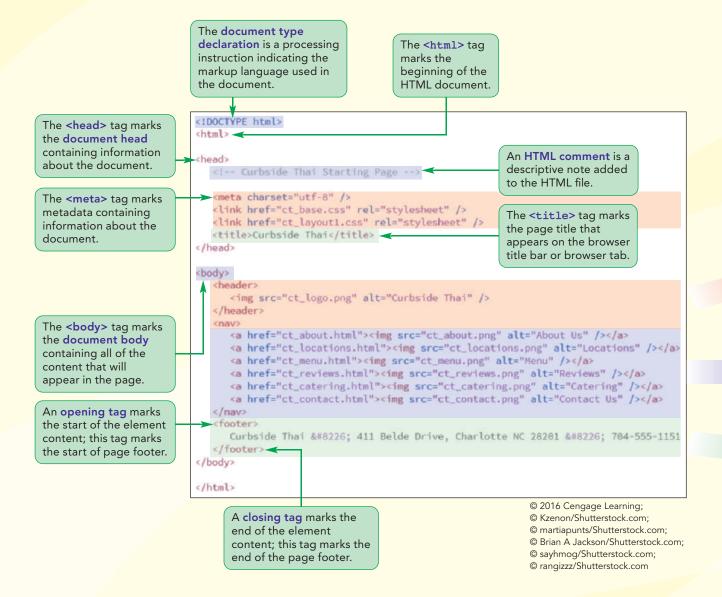
# Case | Curbside Thai

Sajja Adulet is the owner and master chef of Curbside Thai, a restaurant owner and now food truck vendor in Charlotte, North Carolina that specializes in Thai dishes. Sajja has hired you to develop the company's website. The website will display information about Curbside Thai including the truck's daily locations, menu, catering opportunities, and contact information. Sajja wants the pages to convey the message that customers will get the same great food and service whether they order in the restaurant or from the food truck. Some of the materials for these pages have already been completed by a former employee and Sajja needs you to finish the job by converting that work into a collection of web page documents. To complete this task, you'll learn how to write and edit HTML5 code and how to get your HTML files ready for display on the World Wide Web.

#### **STARTING DATA FILES**



# Session 1.1 Visual Overview:



# The Structure of an HTML Document



# **Exploring the World Wide Web**

It is no exaggeration to say that the World Wide Web has had as profound an effect on human communication as the printing press. One key difference is that operation of the printing press was limited to a few select tradesmen but on the web everyone has his or her own printing press; everyone can be a publisher of a website. Before creating your first website, you'll examine a short history of the web because that history impacts the way you write code for your web pages. You'll start by exploring the basic terminology of computer networks.

#### **Networks**

A **network** is a structure in which information and services are shared among devices known as **nodes** or **hosts**. A host can be any device that is capable of sending and/or receiving data electronically. The most common hosts that you will work with are desktop computers, laptops, tablets, mobile phones, and printers.

A host that provides information or a service to other devices on the network is called a **server**. For example, a print server is a network host that provides printing services and a file server is a host that provides storage space for saving and retrieving files. The device that receives these services is called a **client**. A common network design is the **client-server network**, in which the clients access information provided by one or more servers. You might be using such a network to access your data files for this tutorial.

Networks are classified based on the range of devices they cover. A network confined to a small geographic area, such as within a building or department, is referred to as a **local area network** or **LAN**. A network that covers a wider area, such as several buildings or cities, is called a **wide area network** or **WAN**. Wide area networks typically consist of two or more interconnected local area networks. The largest WAN in existence is the **Internet**, which incorporates an almost uncountable number of networks and hosts involving computers, mobile devices (such as phones, tablets, and so forth), MP3 players, and gaming systems.

# **Locating Information on a Network**

The biggest obstacle to effectively using the Internet is the network's sheer scope and size. Most of the early Internet tools required users to master a bewildering array of terms, acronyms, and commands. Because network users had to be well versed in computers and network technology, Internet use was largely limited to programmers and computer specialists working for universities, large businesses, and the government.

The solution to this problem was developed in 1989 by Timothy Berners-Lee and other researchers at the CERN nuclear research facility near Geneva, Switzerland. They needed an information system that would make it easy for their researchers to locate and share data on the CERN network. To meet this need, they developed a system of hypertext documents. **Hypertext** is a method of organization in which data sources are interconnected through a series of links or **hyperlinks** that users activate to jump from one data source to another. Hypertext is ideally suited for the Internet because end users don't need to know where a particular document, information source, or service is located—they only need to know how to activate the link. The effectiveness of this technique quickly spread beyond Geneva and was adopted with other networks across the Internet. The totality of these interconnected hypertext documents became known as the **World Wide Web**. The fact that the Internet and the World Wide Web are synonymous in many users' minds is a testament to the success of the hypertext approach.

#### Web Pages and Web Servers

Documents on the web are stored on **web servers** in the form of **web pages** and accessed through a software program called a **web browser**. The browser retrieves the document from the web server and renders it locally in a form that is readable on a client device. However, because there is a wide selection of client devices ranging from desktop computers to mobile phones to screen readers that relay data aurally, each web page must be written in code that is compatible with every device. How does the same document work with so many different devices? To understand, you need to look at how web pages are created.

# **Introducing HTML**

A web page is a simple text file written in **HTML** (**Hypertext Markup Language**). You've already read about hypertext, but what is a markup language? A **markup language** is a language that describes the content and structure of a document by "marking up" or tagging, different document elements. For example, this tutorial contains several document elements such as the tutorial title, main headings, subheadings, paragraphs, figures, figure captions, and so forth. Using a markup language, each of these elements could be tagged as a distinct item within the "tutorial document." Thus, a Hypertext Markup Language is a language that supports both the tagging of distinct document elements and connecting documents through hypertext links.

# The History of HTML

In the early years, no single organization defined the rules or **syntax** of HTML. Browser developers were free to define and modify the language in different ways which, of course, led to problems as different browsers supported different "flavors" of HTML and a web page that was written based on one browser's standard might appear totally different when rendered by another browser. Ultimately, a group of web designers and programmers called the **World Wide Web Consortium**, or the **W3C**, settled on a set of standards or specifications for all browser manufacturers to follow. The W3C has no enforcement power, but, because using a uniform language is in everyone's best interest, the W3C's recommendations are usually followed, though not always immediately. Each new version of HTML goes through years of discussion and testing before it is formally adopted as the accepted standard. For more information on the W3C and its services, see its website at *www.w3.org*.

By 1999, HTML had progressed to the fourth version of the language, **HTML 4.01**, which provided support for multimedia, online commerce, and interactive scripts running within the web page. However, there were still many incompatibilities in how HTML was implemented across different browsers and how HTML code was written by web developers. The W3C sought to take control of what had been a haphazard process and enforce a stricter set of standards in a different version of the language called **XHTML** (**Extensible Hypertext Markup Language**). By 2002, the W3C had released the specifications for XHTML 1.1. But XHTML 1.1 was intended to be only a minor upgrade on the way to XHTML 2.0, which would correct many of the deficiencies found in HTML 4.01 and become the future language of the web. One problem was that XHTML 2.0 would not be backward compatible with HTML and, as a result, older websites could not be easily brought into the new standard.

Web designers rebelled at this development and, in response, the **Web Hypertext Application Technology Working Group** (**WHATWG**) was formed in 2004 with the mission to develop a rival version to XHTML 2.0, called **HTML5**. Unlike XHTML 2.0, HTML5 would be compatible with earlier versions of HTML and would not apply the same strict standards that XHTML demanded. For several years, it was unclear which specification would win out; but by 2006, work on XHTML 2.0 had completely stalled

#### TIP

You can find out which browsers and browser versions support the features of HTML5 by going to the website caniuse.com. and the W3C issued a new charter for WHATWG to develop HTML5 as the de facto standard for the next generation of HTML. Thus today, HTML5 is the current version of the HTML language and it is supported by all current browsers and devices. You can learn more about WHATWG and its current projects at <a href="https://www.whatwg.org">www.whatwg.org</a>.

As HTML has evolved, features and code found in earlier versions of the language are often **deprecated**, or phased out, and while deprecated features might not be part of HTML5, that doesn't mean that you won't encounter them in your work—indeed, if you are maintaining older websites, you will often need to interpret code from earlier versions of HTML. Moreover, there are still many older browsers and devices in active use that do not support HTML5. Thus, a major challenge for website designers is writing code that takes advantage of HTML5 but is still accessible to older technology.

Figure 1-1 summarizes some of the different versions of HTML that have been implemented over the years. You can read detailed specifications for these versions at the W3C website.

#### Figure 1-1

#### **HTML** version history

Version	Date	Description
HTML 1.0	1989	The first public version of HTML
HTML 2.0	1995	HTML version that added interactive elements including web forms
HTML 3.2	1997	HTML version that provided additional support for web tables and expanded the options for interactive form elements and a scripting language
HTML 4.01	1999	HTML version that added support for style sheets to give web designers greater control over page layout and appearance, and provided support for multimedia elements such as audio and video
XHTML 1.0	2001	A reformulation of HTML 4.01 using the XML markup language in order to provide enforceable standards for HTML content and to allow HTML to interact with other XML languages
XHTML 2.0	discontinued in 2009	The follow-up version to XHTML 1.1 designed to fix some of the problems inherent in HTML 4.01 syntax
HTML 5.0	2012	The current HTML version providing support for mobile design, semantic page elements, column layout, form validation, offline storage, and enhanced multimedia

© 2016 Cengage Learning

This book focuses on HTML5, but you will also review some of the specifications for HTML 4.01 and XHTML 1.1. Note that in the figures that follow, code that was introduced starting with HTML5 will be identified with the label [*HTML5*].

# **Tools for Working with HTML**

Because HTML documents are simple text files, the first tool you will need is a text editor. You can use a basic text editor such as Windows Notepad or TextEdit for the Macintosh, but it is highly recommended that you use one of the many inexpensive editors that provide built-in support for HTML. Some of the more popular HTML editors are Notepad++ (notepad-plus-plus.org), UltraEdit (www.ultraedit.com), CoffeeCup (www.coffeecup.com), BBEdit (www.barebones.com) and ConTEXT (www.contexteditor.org). These editors include such features as syntax checking to weed out errors, automatic insertion of HTML code, and predesigned templates with the initial code already prepared for you.

These enhanced editors are a good way to start learning HTML and they will be all you need for most basic projects, but professional web developers working on large websites will quickly gravitate toward using a web **IDE** (**Integrated Development Environment**), which is a software package providing comprehensive coverage of all phases of the development process from writing HTML code to creating scripts for programs running on web servers. Some of the popular IDEs for web development include Adobe Dreamweaver (*www.adobe.com*), Aptana Studio (*www.aptana.com*), NetBeans IDE (*netbeans.org*) and Komodo IDE (*komodoide.com*). Web IDEs can be very expensive, but most software companies will provide a free evaluation period for you to test their product to see if it meets your needs.

# **Testing your Code**

#### TIE

You can analyze each browser for its compatibility with HTML5 at the website www.html5test.com. Once you've written your code, you can test whether your HTML code employs proper syntax and structure by validating it at the W3C validation website (*validator.w3.org*). **Validators**, like the one available through the W3C website, are programs that test code to ensure that it contains no syntax errors. The W3C validator will highlight all of the syntax errors in your document with suggestions about how to fix those errors.

Finally, you'll need to test it to ensure that your content is rendered correctly. You should test your code under a variety of screen resolutions, on several different browsers and, if possible, on different versions of the same browser because users are not always quick to upgrade their browsers. What may look good on a widescreen monitor might look horrible on a mobile phone. At a minimum you should test your website using the following popular browsers: Google Chrome, Internet Explorer, Apple Safari, Mozilla Firefox, and Opera.

It is not always possible to load multiple versions of the same browser on one computer, so, in order to test a website against multiple browser versions, professional designers will upload their code to online testing services that report on the website's compatibility across a wide range of browsers, screen resolutions, and devices, including both desktop and mobile devices. Among the popular testing services are BrowserStack (www.browserstack.com), CrossBrowserTesting (www.crossbrowsertesting.com), and Browsera (www.browsera.com). Most of these sites charge a monthly connection fee with a limited number of testing minutes, so you should not upload your code until you are past the initial stages of development.

# Supporting the Mobile Web

Currently, the most important factor impacting website design is the increased use of mobile devices to access the Internet. By the end of 2014, the number of mobile Internet users exceeded the number of users accessing the web through laptop or desktop devices. The increased reliance on mobile devices means that web designers must be careful to tailor their websites to accommodate both the desktop and mobile experience. You'll explore the challenge of designing for the mobile web in more detail in Tutorial 5.

# **Exploring an HTML Document**

Now that you have reviewed the history of the web and some of the challenges in developing your own website, you will look at the code of an actual HTML file. To get you started, Sajja Adulet has provided you with the ct\_start.html file containing the code for the initial page users see when they access the Curbside Thai website. Open Sajja's file now.

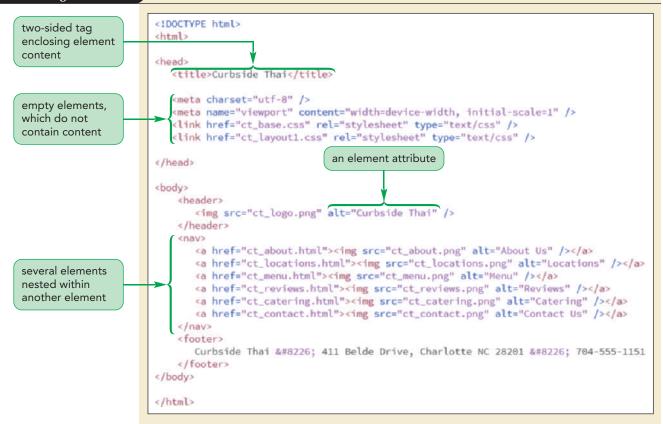
#### To open the ct\_start.html file:

All HTML files have the file extension .html or .htm.

1. Use the editor of your choice to open the **ct\_start.html** file from the html01 ► tutorial folder.

Figure 1-2 shows the complete contents of the file as viewed in the Notepad++ editor.

#### Figure 1-2 Elements and attributes from an HTML document



**Trouble?** Depending on your editor and its configuration, the text style applied to your code might not match that shown in Figure 1-2. This is not a problem. Because HTML documents are simple text files, any text styles are a feature of the editor and have no impact on how the document is rendered by the browser.

**2.** Scroll through the document to become familiar with its content but do not make any changes to the text.

# The Document Type Declaration

The first line in an HTML file is the document type declaration or doctype, which is a processing instruction indicating the markup language used in the document. The browser uses the document type declaration to know which standard to use to display the content. For HTML5, the doctype is entered as

```
<!DOCTYPE html>
```

You might also see the doctype entered in lowercase letters as

```
<!doctype html>
```

Both are accepted by all browsers. Older versions of HTML had more complicated doctypes. For example, the doctype for HTML 4.01 is the rather foreboding

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.01//EN"
"http://www.w3.org/TR/html4/strict.dtd">
```

You might even come across older HTML files that do not have a doctype. Because early versions of HTML did not require a doctype, many browsers interpret the absence of the doctype as a signal that the page should be rendered in **quirks mode**, based on styles and practices from the 1990s and early 2000s. When the doctype is present, browsers will render the page in **standards mode**, employing the most current specifications of HTML. The difference between quirks mode and standards mode can mean the difference between a nicely laid-out page and a confusing mess, so, as a result, you should always put your HTML5 file in standards mode by including the doctype.

# **Introducing Element Tags**

The fundamental building block in every HTML document is the **element tag**, which marks an element in the document. A **starting tag** indicates the beginning of that element, while an **ending tag** indicates the ending. The general syntax of a two-sided element tag is

```
<element>content</element>
```

where element is the name of the element, content is the element's content, <element> is the starting tag, and </element> is the ending tag. For example, the following code marks a paragraph element:

```
Welcome to Curbside Thai.
```

Here the tags are the starting and ending HTML tags that indicate the presence of a paragraph and the text *Welcome to Curbside Thai*. comprises the paragraph text.

Not every element tag encloses document content. **Empty elements** are elements that are either nontextual (such as images) or contain directives to the browser about how the page should be treated. An empty element is entered using one of the following forms of the **one-sided element tag**:

```
<element />
or
<element>
```

For example, the following br element, which is used to indicate the presence of a line break in the text, is entered with the one-sided tag:

```
<br />
```

Note that, while this code could also be entered as <br/>br>, the ending slash /> form is the required form in XHTML documents as well as other markup languages. While HTML5 allows for either form, it's a good idea to get accustomed to using the ending slash /> form if you intend to work with other markup languages in the future. We'll follow the /> convention in the code in this book.

Elements can contain other elements, which are called **nested elements**. For example, in the following code, the em element (used to mark emphasized text) is nested within the paragraph element by placing the em markup tag completely within the p markup tag.

#### **Proper syntax:**

```
Welcome to <em>Curbside Thai</em>.
```

Note that when nesting one element inside of another, the entire code of the inner element must be contained within the outer element, including opening and closing tags. Thus, it would not be correct syntax to place the closing tag for the em element outside of the p element as in the following code:

#### **Improper syntax:**

```
Welcome to <em>Curbside Thai.</em>
```

Now that you've examined the basics of tags, you'll look at how they're used within an HTML file.

# The Element Hierarchy

The entire structure of an HTML document can be thought of as a set of nested elements in a hierarchical tree. At the top of the tree is the html element, which marks the entire document. Within the html element is the head element used to mark information about the document itself and the body element used to mark that will appear in the web page. Thus, the general structure of an HTML file, like the one shown in Figure 1-2, is

```
<!DOCTYPE html>
<html>
<head>
    head content
</head>

<body>
    body content
</body>
</html>
```

where *head content* and *body content* are nested elements that mark the content of the document head and body. Note that the body element is always placed after the head element.

# Creating the Basic Structure of an HTML File

• To create the basic structure of an HTML file, enter the tags

```
<!DOCTYPE html>
<html>
<head>
    head content
</head>

<body>
    body content
</body>
</html>
```

where *head*, *content*, and *body content* contain nested elements that mark the content of the head and body sections.

# **Introducing Element Attributes**

#### TIF

Attributes can be listed in any order but they must come after the element name and be separated from each other by a blank space; each attribute value must be enclosed within single or double quotation marks.

Elements will often contain one or more **element attributes**. Each attribute provides additional information to the browser about the purpose of the element or how the element should be handled by the browser. The general syntax of an element attribute within a two-sided tag is

```
<element attr1="value1" attr2="value2" ...>
    content
</element>
```

Or, for a one-sided tag

```
<element attr1="value1" attr2="value2" ... />
```

where attr1, attr2, and so forth are attributes associated with element and value1, value2, and so forth are the corresponding attribute values. For example, the following code adds the id attribute with the value "intro" to the tag in order to identify the paragraph as an introductory paragraph.

```
Welcome to Curbside Thai.
```

HTML editors will often color-code attributes and their values. The attributes in Figure 1-2 are rendered in a blue font while the corresponding attribute values are rendered in magenta.

Each element has its own set of attributes but, in addition to these element-specific attributes, there is a core set of attributes that can be applied to almost every HTML element. Figure 1-3 lists some of the most commonly used core attributes; others are listed in Appendix B.

#### Figure 1-3

#### Commonly used core HTML attributes

Attribute	Description
class="text"	Defines the general classification of the element
dir="ltr rtl auto"	Defines the text direction of the element content as left-to-right, right-to-left, or determined by the browser
hidden	Indicates that the element should be hidden or is no longer relevant [ <b>HTML5</b> ]
id="text"	Provides a unique identifier for the element
lang="text"	Specifies the language of the element content
style="definition"	Defines the style or appearance of the element content
tabindex="integer"	Specifies the tab order of the element (when the tab button is used to navigate the page)
title="text"	Assigns a title to the element content

© 2016 Cengage Learning

Some attributes do not require a value, so, as a result, HTML supports **attribute minimization** in which no value is shown in the document. For example, the hidden attribute used in the following code does not require a value, its mere presence indicates that the marked paragraph should be hidden in the rendered page.

```
Placeholder Text
```

Attribute minimization is another example of how HTML5 differs from other markup languages such as XHTML in which minimization is not allowed and all attributes must have attribute values.

REFERENCE

#### Adding an Attribute to an Element

• To add an attribute to an element, enter

```
<element attr1="value1" attr2="value2" ...>
    content
</element>
```

where attr1, attr2, and so forth are HTML attributes associated with element and value1, value2, and so forth are the corresponding attribute values.

# **Handling White Space**

Because an HTML file is a text file, it is composed only of text characters and white-space characters. A **white-space character** is any empty or blank character such as a space, tab, or line break. When the browser reads an HTML file, it ignores the presence of white-space characters between element tags and makes no distinction between spaces, tabs, or line breaks. Thus, a browser will treat the following two pieces of code in exactly the same way:

The browser will also collapse consecutive occurrences of white-space characters into a single occurrence. This means that the text of the paragraph in the following code is still treated as "Welcome to Curbside Thai" because the extra white spaces between "Curbside" and "Thai" are ignored by the browser.

```
 Welcome to <em>Curbside Thai</em>.
```

The bottom line is that it doesn't matter how you lay out your HTML code because the browser is only interested in the text content and not how that text is entered. This means you can make your file easier to read by indenting lines and by adding extra white-space characters to separate one code block from another. However, this also means that any formatting you do for the page text to make the code more readable, such as tabs or extra white spaces, is *not* transferred to the web page.

# Viewing an HTML File in a Browser

The structure of the HTML file shown in Figure 1-2 should now be a little clearer, even if you don't yet know how to interpret the meaning and purpose of each of element and attribute. To see what this page looks like, open it within a web browser.

#### To open the ct\_start.html file in a web browser:

**1.** Open your web browser. You do not need to be connected to the Internet to view local files stored on your computer.